

PEN American Center

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An association of writers working to advance literature, defend free expression, and foster international literary fellowship


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PEN WORLD VOICES: THE NEW YORK FESTIVAL OF INTERNATIONAL LITERATURE



Chico Buarque, Margaret Atwood, Nuruddin Farah, Wole Soyinka, Ha Jin, and over 70 more of the world's leading writers converged on New York City this April to launch PEN

World Voices: The New York Festival of International Literature, a week-long series of programs, readings, and debates showcasing great literature and ideas from around the globe. [→MORE](#)

THE PEN AND THE SWORD



In 1986 it still felt natural for writers to claim to be, as Shelley said, "the unacknowledged legislators of the world," to believe in the literary art as the proper

counterweight to power, and to see literature as a lofty, transnational, transcultural force that could, in Bellow's great formulation, "open the universe a little more." [→MORE](#)

A PEN TRIBUTE TO PABLO NERUDA



"He stands up to the world full of honest terror and lacks two things so many false poets have lived with: hate and irony.

When he is about to condemn, and raises his sword, suddenly he finally finds himself with a wounded dove between his fingers.... [→MORE](#)

- [PEN America: A Journal for Writers & Readers](#)

- [Issue 6: Metamorphoses](#)

UPCOMING EVENT: UNITED NATIONS DOCUMENTARY FILM FESTIVAL

Stories from the Field: The First United Nations Documentary Film Festival.

Featuring two days of documentary films a other visual media produced by United Nations agencies and field offices around the world panel discussions, and award presentations The Festival will coincide with the 60th anniversary of the United Nations and reflect the United Nations Millennium Development Goals, adopted in 2000 by all 191 United Nations Member States.

May 21-22, 2005. Noon to 10:00 p.m. on both days.

[Click here for more details and ticketing information.](#) For press information, contact llopez@tellmedia.com. [→MORE](#)

TRANSLATION HANDBOOK

The Translation Committee of PEN America Center has made available the 1999 edition of A Handbook for Literary Translators. This, a fully revised fourth edition of the Handbook, a valued information resource for translators now accessible free of charge in either an online version or as a downloadable Microsoft Word document. [→MORE](#)

- [Find A Translator](#)

TRANSLATION FUND NOW ACCEPTING APPLICATIONS FOR 2005

PEN American Center has recently received substantial donation for an endowment that will aim at increasing the number and quality of literary translations published in English.

Each fall translators will be invited to submit proposals for the translation of works of fiction, creative non-fiction, poetry, and drama currently unavailable in English. The proposals will be judged by a jury of prominent translators, writers, and editors on the basis of two evenly weighted criteria: 1) the quality of the original work, 2) the quality of the translation. [→MORE](#)

- [Gregory Kolovakos Award](#)

- [The PEN Award for Poetry In Translation](#)