



PRESS RELEASE

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STORIES FROM THE FIELD AWARDS FIVE FILMMAKERS

***The Real Sex Traffic* Takes Home Best Public Film; *Deadly Catch* Wins Best UN Feature**

New York, NY, April 27, 2006 – The organizers of Stories from the Field, The Second Annual United Nations Documentary Film Festival, are pleased to announce the winners of this year's competition.

Best UN Feature (15 min. & longer): *Deadly Catch – Lake Victoria's AIDS Crisis* Agency: IRIN/OCHA (Integrated Regional Information Network/Office for the Coordination of Humanitarian Affairs)

Best UN Short (under 15 min.): *Mother Aysha*. Agency: UNRWA (United Nations Relief and Works Agency for Palestinian Refugees in the Near East)

Best UN PSA: *Gilberto Gil against Child Labor*. Agency: ILO (International Labour Organization). Producer/director: Fernando Meirelles

Best Public Film: *The Real Sex Traffic*. Director: Ric Esther Bienstock

Audience Choice Award for Best (UN or Public) Film: *The Making of a Martyr*. Director: Brooke Goldstein and Alistair Leyland

The Festival took place April 22 and 23, 2006, at The New School.

Award-winning actor, Benicio Del Toro, and Festival co-producer, Corinna Sager, presented the awards at an opening night reception attended by filmmakers, sponsors, Festival officials, and press.

Stories from the Field is presented by the Media Communications Association - International, New York Chapter (MCA-I NY), in cooperation with the United Nations Department of Public Information and The New School.

THE COMPETITION

One hundred eighty entries from countries on five continents were judged for this year's competition. Nations represented included Burkina Faso, Canada, China, Germany, India, Iran, New Zealand, the Philippines, South Africa, The Former Yugoslav Republic of Macedonia, Venezuela, the United Kingdom, and the United States. From their number, forty finalists were selected and screened at the Festival.

For a film to qualify, it had to reflect one or more of the **United Nations Millennium Development Goals**, the ongoing theme of the Stories Festival:

- Eradicate extreme poverty and hunger
- Achieve universal primary education
- Promote gender equality and empower women
- Reduce child mortality
- Improve maternal health
- Combat HIV/AIDS, malaria and other diseases
- Ensure environmental sustainability
- Develop a global partnership for development

INFORMATION ONLINE

Festival Web site: www.mcainy.org/unfilm

United Nations: www.un.org

Millennium Development Goals: www.un.org/millenniumgoals/

UN Chronicle Online Edition: www.un.org/Pubs/chronicle/

Media Communications Association International, New York Chapter: www.mcainy.org

The New School: www.newschool.edu

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2006 Award Winners		
TOP PRIZE	SILVER	BRONZE
<p><i>Best UN Feature</i> Deadly Catch Integrated Regional Information Networks Director: David Gough</p> <p><i>Best Public Entry</i> The Real Sex Traffic Director: Ric Esther Bienstock</p> <p><i>Best UN Short</i> Mother Aysha UN Relief and Works Agency for Palestine Refugees in the Near East Director: Johan Eriksson</p> <p><i>Best UN Public Service Announcement</i> Gilberto Gil against Child Labour International Labour Organization Producer: Fernando Meirelles</p>	<p><i>UN Feature</i> The Face of Decent Work International Labour Organization Director: Karen Naets -Sekiguchi Producer: Miguel Shapira</p> <p><i>Public Entry</i> Farming the Seas Director: Steve Cowan, Barry Schienberg</p> <p><i>UN Short</i> Harvesting for Life Food and Agriculture Organization Director: Boudicca Downes</p> <p><i>UN Public Service Announcement</i> Unite for Children - Unite against AIDS UNICEF Producer: David Koch</p>	<p><i>UN Feature</i> Malaria - Killer Number One UN Office for Humanitarian Affairs Integrated Regional Information Networks Producer: Hugo Rami</p> <p><i>Public Entry</i> Visioning Tibet Director: Isaac Solotaroff</p> <p><i>UN Short</i> From Peace to Politics Burundian Women take Charge UN Development Fund for Women Director/Producer: Nicki Chalk</p> <p><i>UN Public Service Announcement</i> No Means No UN Mission in Liberia Director/Producer: Lusse Cloutier</p>
<p>AUDIENCE CHOICE AWARD</p> <p>The Making of a Martyr Director: Alistar Leyland, Brooke Goldstein</p>		